



## News

University News & Information

California Polytechnic State University, San Luis Obispo, California



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# Rossini's Final Comic Opera Screens from the MET Live in HD at the PAC

San Luis Obispo – Cal Poly Arts and Opera San Luis Obispo are proud to present *The Met: Live in HD* – a live-streaming, high-definition transmission series screened at the Performing Arts Center direct from the famed Metropolitan Opera's stage in New York City.

On Sunday, April 10, 2011 at 2 p.m. in the Performing Arts Center, *The Met: Live in HD* series will feature a new production of Rossini's final comic opera, *Le Comte Ory* in an encore screening.

Rossini's vocally-dazzling comedy stars bel canto sensation Juan Diego Flórez in the title role of this Met premiere of the rarely-heard opera. He vies with mezzo-soprano Joyce DiDonato, in the trouser role of Isolier, for the love of the lonely Countess Adèle, sung by soprano Diana Damrau.

Bartlett Sher, director of the Met's hit productions of *The Barber of Seville* and *The Tales of Hoffmann*, describes the world of the opera as, "a place where love is dangerous. People get hurt. That can be very funny and very painful. Rossini captures both – with the most beautiful love music Rossini ever wrote."

Also featuring Maurizio Benini, Susanne Resmark, Stéphane Degout, and Michele Pertusi.

*Expected running time: 3 hours, 10 minutes*

Show sponsors: Mary L. and Tony Bianco, Phyllis and Robert Frank, and the Moca Foundation

*The Met: Live in HD* is the Metropolitan Opera's Peabody and Emmy Award-winning series of performances transmitted live by satellite in high-definition to more than 1000 movie theaters around the world.

Opera stars such as Natalie Dessay, Plácido Domingo, Renée Fleming, Susan Graham, Thomas Hampson, and Deborah Voigt have served as hosts for the shows, conducting live interviews with cast and crew and introducing behind-the-scenes

features – allowing the worldwide HD audience an unprecedented look at what goes into the staging of an opera at one of the world's great houses. Robotic cameras and state-of-the-art technology are used to capture the action, giving a bird's-eye view and interesting perspectives on the productions.

In order to offer the *The Met: Live in HD* series, the Performing Arts Center has undergone major technological renovations including the installation of a new 22,000 lumen projector with high-definition capabilities. The purchase of the new equipment was made possible by the Foundation for the Performing Arts Center through a generous donation by the Hind Foundation.

*The Met: Live in HD* series is also made possible by a generous grant from its founding sponsor, The Neubauer Family Foundation. Bloomberg is the global corporate sponsor.

*The Met: Live in HD* began airing on PBS in January 2007. The series is produced in association with PBS and WNET, with support from Toll Brothers, America's luxury home builder.

Prices: \$25/public; \$10/student with I.D. Ticket purchase includes all facility and parking fees. Reserved seating.

All tickets may be purchased at the Performing Arts Center Ticket Office: 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays.

To order by phone, call 805-756-2787 or toll-free 888-233-2787; to order by fax – 805-756-6088.

24-hour on-line ordering is available at [www.calpolyarts.org](http://www.calpolyarts.org).

For more information, visit [www.calpolyarts.org](http://www.calpolyarts.org) and [www.propera.org](http://www.propera.org).

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